



ORGANIZATION OF AMERICAN STATES

“EXPANDING THE SOCIO-ECONOMIC POTENTIAL OF CULTURAL HERITAGE IN THE CARIBBEAN”: PHASE II – IMPLEMENTATION OF PROJECT COMPONENTS OUTPUT 3: HERITAGE INVENTORIES & NATIONAL REGISTERS

Involving Communities in the
Identification of Cultural Heritage Places

OCTOBER 29-31, 2016

IN COLLABORATION WITH COHERIT ASSOCIATES, LLC
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Welcome

This agenda describes the rationale, participant roles, and programme of the workshop, “Involving Communities in the Identification of Cultural Heritage Places,” to be held in Basseterre, St. Kitts, October 29–31, 2016. It is part of a multi-year project of the Tourism and Culture Section, Department of Economic Development, Organization of American States, entitled [“Expanding the Socio-Economic Potential of Cultural Heritage in the Caribbean.”](#)

The overall goal of this two-year project (2015-2017) is to facilitate the sharing of heritage skills and the development of new tools to improve regional capacity to protect and promote the Caribbean’s rich cultural through a paradigm of active public engagement. The 14 OAS member states participating in this project are: Antigua and Barbuda, The Bahamas, Barbados, Belize, Dominica, Grenada, Guyana, Jamaica, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago, with Haiti participating as an observer.

The St. Kitts Heritage Inventory Training Workshop is part of the project’s **Output 3: Heritage Inventories and National Registers**, which will develop a regional model for heritage inventories and national registers that support public participation in their composition.

HOST ORGANIZATION

The St. Christopher National Trust (SCNT) was established by the National Trust Act of 2009 as a national, non-governmental, voluntary organization dedicated to preserving and promoting the natural, historical, ecological and cultural heritage of the island of St. Kitts. The SCNT will host and maintain the island’s heritage inventory and coordinate its National Register.

BACKGROUND

Heritage inventories and official registers of heritage places constitute indispensable tools, without which there would be no clear identification of what exactly can or should be protected under the law. Furthermore, heritage inventories are basic tools for all government agencies to determine the heritage impact assessment of government undertakings, infrastructure projects and the granting of permits, as well as to aid in risk preparedness and disaster recovery.

This project’s primary objective is to establish within the SCNT a permanent inventory process for cultural heritage places that will serve as a regional model that can be replicated or adapted for use by participating countries. Guidance is also being provided in developing an attendant National Register nomination and listing process by which the SCNT can officially recognize the significance of eligible properties. An integral feature of this process is the involvement of public citizens in the identification and nomination of such sites.

Workshop Agenda

SATURDAY, OCTOBER 29

at The Ocean Terrace Inn

9:00 - 9:15	Welcome and Request for Updates on Progress and Actions Taken since the Last Meeting <i>Celia Toppin</i> <i>OAS Project Manager (Cultural Heritage)</i>
9:15 - 11:00	Updates from Participating Countries:
9:15 - 9:30	St. Kitts
9:30 - 9:45	Antigua and Barbuda
9:45 - 10:00	Barbados
10:00 - 10:15	Dominica
10:15 - 10:30	Grenada
10:30 - 10:45	St. Lucia
10:45 - 11:00	St. Vincent and the Grenadines
11:00 - 11:15	<i>Refreshment Break</i>
11:15 - 12:30	Presentation of the Planning Logistics for a Community Workshop <i>Alicia Oxley, Antiquities, Monuments and Museum Corporation</i> <i>The Bahamas</i>
12:30 - 2:00	<i>Lunch</i>
2:00 - 3:30	Introduction of participants The Development of a Regional Model for Establishing National Registers of Heritage Places and the importance of engaging communities. Status of the development of the St. Kitts Inventory and National Register and the engagement of their communities in the process. The role of the St. Christopher National Trust and other participants from St. Kitts in this workshop. <i>Ray Luce and Carol Shull</i>
3:30 - 3:45	<i>Refreshment Break</i>

3:45 - 4:20	PowerPoint Presentation: Examples of historic places valued by their communities as legitimate parts of their Heritage and worthy of inclusion on their National Register <i>Ray Luce and Carol Shull</i>
4:20 - 5:00	Staging a workshop to engage Communities In the Inventory and Register Process — The example of the model workshop for community involvement, which was staged on Harbour Island, The Bahamas. <i>Ray Luce and Carol Shull</i>
<p>SUNDAY, OCTOBER 30 <i>at The Ocean Terrace Inn</i></p>	
10:00 - 11:30	Development of a list of what participants consider to be significant historic places, their locations, and rationale. <i>Ray Luce and Carol Shull</i>
11:30 - 11:45	<i>Refreshment Break</i>
11:45 - 12:45	Continuation – Report on the lists of places considered to be of historic value followed by open discussion. <i>Ray Luce and Carol Shull</i>
12:45 - 2:15	<i>Lunch Break</i>
2:15 - 3:30	Participants break out into groups. Discussion on the development of a list of recommendations on effective ways to engage communities and individuals in the process. <i>Ray Luce and Carol Shull</i>
3:30 - 3:45	<i>Refreshment Break</i>
3:45 - 4:45	Continuation – Groups report their findings and discuss recommendations <i>Ray Luce and Carol Shull</i>
4:45 - 5:30	Discussion and Conclusions
<p>MONDAY, OCTOBER 31 <i>at The Ocean Terrace Inn</i></p>	
9:00 - 9:30	General reflections on the overall project and the workshop <i>St. Christopher National Trust</i>

9:30 - 10:30	General reflections on staging community workshops in the Observer countries
10:30 - 10:45	<i>Refreshment Break</i>
10:45 - 12:30	Continuation - General reflections on staging community workshops in the Observer countries
12:30 - 2:00	<i>Lunch</i>
2:00 - 2:30	Presentation of the results of all components of the project, with an emphasis on the Inventories Network. Description of the proposed Project Showcase presentation to the Caribbean community in April, 2017. Presentation of the possible assistance components in a Phase 3 to this project. <i>Angela Labrador and Gustavo Araoz</i>
2:30 - 3:30	Discussion on the needs of Observer countries in developing their National Registers/Inventories. The role of the St. Christopher National Trust and the Antiquities, Monuments and Museum Corporation of The Bahamas as leaders in the Inventories Network.
3:30 - 4:00	<i>Refreshment Break</i>
4:00 - 5:00	Continuation - Discussion on the needs of Observer countries in developing their National Registers/Inventories. The role of the St. Christopher National Trust and the Antiquities, Monuments and Museum Corporation of The Bahamas as leaders in the Inventories Network.
5:00 - 5:30	Conclusions and Closing Session